**NAME** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TODAY’S DATE** \_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/**2020**

1. In one or two sentences explain the **relationship between this week’s reading(s)** and the **theme assigned** (see <https://dci180.wludci.info/schedule/>) for this week.
2. List assigned this week’s reading(s) and note which are **scholarly** writing and which are **public/popular** writing. Let us know how *you* know. See <http://guides.lib.berkeley.edu/c.php?g=83917&p=3747680> for info on evaluating resources

*example*: The Prushinskaya article [“The Quantified Baby.”](https://www.theatlantic.com/health/archive/2015/04/the-quantified-baby/389009/) is popular literature given the type of magazine it is published in. The *Atlantic,* is considered a journalistic news source and the article does not have a formal work cited section. All citations in the article are hyperlinks to other articles that are mainly popular (such as NPR). Not much info is given about the authority/background of the author and the reader needs no special training/education to understand the content presented.

1. Self Reflection:
   1. Give us one insight you learned from what you have read for this week: